

Thomas F. DeFrantz  
SLIPPAGE:Performance|Culture|Technology  
Professor, Theatre and Performance Studies  
Segal Design Institute, Black Studies  
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### Education

PhD, Performance Studies Department, New York University  
Dissertation: Revelations: The Choreographies of Alvin Ailey  
MA, Liberal Studies, City College of New York  
Thesis Topic: Towards A Political Economy of Dance  
BA, Music Composition and Theater Studies, Yale College, New Haven, CT

### Fellowships and Honors

MacGeorge Fellow, University of Melbourne	2024
"Bessie" Award Nomination, "soundz at the back of my head"	2020
Outstanding Artist, North Carolina Governor's Commendation	2019
Stanford Humanities Fellowship (declined)	2019
Outstanding Research in Dance Award, Dance Studies Association	2017
Distinguished Visiting Scholar, Washington University in St. Louis	2015
Martin Luther King, Jr./Cesar Chávez/Rosa Parks Visiting Professorship University of Michigan	2013
National Performance Network Creation Grant for <u>Queer Theory!</u>	2005
"Best of the New" for Moves Across the Water, <u>Boston Globe</u> Ideas	2005
National Endowment for the Arts/Theatre Communications Group Directing Fellowship Semifinalist	2000
Rockefeller Foundation Bellagio Residency	1999

### Recent Grants

Mellon Foundation "Geographies of Black Social Dance" 500k, PI	2023
Kenan Institute for the Arts "Black Ballet Research Collective" 15k, PI	2023
NU Race Justice Collaborative "Abstract Black Affective Evidentiary" 14k, PI	2023

### Academic Positions

2023-	Visiting Faculty, Dance Division, Juilliard School
2022-	Full Professor, Theatre and Performance Studies, Northwestern University
2011-2020	Full Professor, African and African American Studies/Dance, Duke University
2010	Visiting Professor, Department of Dance, University of Nice, France
2008-2010	Visiting Professor, Theater Studies and African American Studies, Yale University
2008	Visiting Professor, Hampshire College, Dance Department
2000-2011	Asst, Assoc, Full Professor, Music Theater Arts, Massachusetts Institute of Technology
2005-2013	Core Faculty, American Dance Festival/Hollins University MFA Program
2014, 2002	Visiting Professor, Departments of Drama and Dance, Stanford University
2000	Visiting Assistant Professor, Department of Performance Studies, New York University
1998-2002	Visiting Instructor, Fordham College, School of Humanities

### Nonacademic Positions

2024-	Faculty, Bennington College Low-Residency European Platform
2024	Faculty, P.A.R.T.S., Brussels, Belgium
2021	Faculty, SNDO, Amsterdam
2018-2024	Faculty, University of the Arts European Platform
2015, 2018	Faculty, ImPulsTanz Festival, Vienna, Austria
2014-2105	Faculty, NEW WAVES Festival, Haiti and Trinidad

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2011-2014 President, Society of Dance History Scholars  
2014 Faculty, Shanghai Theater Institute Winter Intensive  
2012- Co-Convenor, Collegium for African Diaspora Dance  
2005-2013 Co-Convenor, Choreography and Corporeality Working Group, IFTR  
2005- Book Reviewer, CHOICE Academic Publications  
2002- Artistic Director, SLIPPAGE:Performance|Culture|Technology  
1994 - 2004 Archivist, Alvin Ailey American Dance Theater

#### Publications: Books

The Oxford Handbook of Black Dance Studies. Editor. 42 Chapters of original research. Oxford University Press, 2026.  
Dance History(s): Imagination as a Form of Study. Co-editor with Annie B. Parson, Dancing Foxes and Wesleyan University Press, 2024.  
The Routledge Companion to African American Theatre and Performance. Co-editor with Kathy A. Perkins, Sandra L. Richards, and Renée Alexander Craft. Routledge, 2018.  
Choreography and Corporeality: Relay in Motion. Co-editor with Philipa Rothfield. Palgrave, 2016.  
Black Performance Theory: An Anthology of Critical Readings. Co-editor with Anita Gonzalez, Duke University Press, 2014.  
Dancing Revelations: Alvin Ailey's Embodiment of African American Culture. Oxford University Press, 2004. **The book received the de la Torre Bueno Prize for outstanding publication in Dance, 2004.**  
Dancing Many Drums: Excavations in African American Dance, editor. Wisconsin University Press, 2002. **The book received the CHOICE award for Outstanding Academic Publication, 2003, and the 2003 Errol Hill Award presented by the American Society for Theater Research.**

#### Publications: Edited Journals

"Assembly, Gathering, and Being with Dance" co-edited with Jasmine Johnson and Eric Mullis. Dance Research Journal 55:2 August 2023.  
"Social Choreography in the Digital: where bodies might" co-edited with Al Evangelista. Chats: Conversations Across the Field of Dance Studies Dance Studies Association, Spring 2023.  
"Black Moves: New Research in Black Dance Studies" co-edited with Tara Aisha Willis. The Black Scholar 46:1, Spring 2016.  
"Black Dance Inside Out/Outside In" co-edited with Takiyah Nur Amin, Conversations Across the Field of Dance Studies Dance Studies Association, Fall 2016.

#### Publications: Chapters in Books

"Disco! After the Dance" in Disco! Music, Image, Dance edited by Mimi Haddon, Michael Lawrence, and Arabella Stranger. New York: Oxford University Press, 2025, 472-478.  
"My Black Garden: Growing Black Aesthetics as Justice" in Greenhouse: Art, Ecology & Resistance Skira: Venice Biennale National Participation of Portugal, 2025, 121-124.  
"The [Black] Body Arrives" in Competing Choreographies: 10 Years of the Keir Choreographic Award edited by Angela Conquet and Philipa Rothfield. Melbourne: The Keir Foundation, 2024, 104-113.  
"dear alvin" in Edges of Ailey edited by Adrienne Edwards. New York: Whitney Museum of American Art, 2024, 101-107.  
"Duetting Strangers" in Let's Not Get Used to This Place Meg Stuart/Damaged Goods edited by Julie De Meester, Astrid Kaminski, Jeroen Versetele, Brussels, Damaged Goods, 2024, pp 304-309.  
"Moving Outside the Race: African American Dance Artistry Before Civil Rights" in Border Crossings: Exile and American Modern Dance edited by Ninotchka Bennahum and Rena Heinrich, New York Public Library for the Performing Arts, 2024, pp 208-219.  
"The Small Things Add Up" in Being Black in the Ivory: Truth Telling About Racism in Higher Education

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- edited by Shardé M. Davis, University of North Carolina Press, 2024, pp 175-177.
- “Dance On” in Black Art and Aesthetics: Relationalities, Interiorities, Reckonings edited by Michael Kelly and Monique Roelofs, Bloomsbury, 2024, pp 313-322.
- “Ballet’s Ever-Present Presence” in Antiracism in Ballet Teaching edited by Kate Mattingly and Iyun Ashani Harrison, Routledge, 2024, pp 155-163.
- “Further Reflections on Dance and Technology” in Contemporary Dance Lighting: The Poetry and the Nitty-Gritty edited by Carol M. Press and Vickie J. Scott, Routledge, 2023, pp 94-96.
- “Introduction to Research in Dance Studies: Dance as a Humanity” in Dance Research Methodologies: Ethics, Orientations, and Practices edited by Rosemary Candelario and Matthew Henly, Routledge, 2023, pp 107-113.
- “Entanglement and Choreopolitical Thought” in Politics as Public Art: The Aesthetics of Political Organizing and Social Movements edited by Martin Zebracki and Z. Zane McNeill, Routledge, 2022, pp 135-137.
- “Breaking In My House: Popular Dance, Gender Identities, and Postracial Empathies” in The Oxford Handbook of Hip Hop Dance Studies edited by Mary Fogarty and Imani Kai Johnson, Oxford University Press, 2022, pp 243-259.
- “This Stage Is Not A Safe Space” in Dancing Transnational Feminisms: Ananya Dance Theatre and the Art of Social Justice University of Washington Press, 2022, pp 185-201.
- “The Race of Contemporary Ballet: Interpellations of Africanist Aesthetics” in The Oxford Handbook of Contemporary Ballet edited by Kathrina Farrugia-Kriel and Jill Nunes Jensen, Oxford University Press, 2021, pp 562-580.
- “Resisting the Universal: Black Dance, Aesthetics, and the Afterlives of Slavery” in The Bloomsbury Handbook of Dance and Philosophy edited by Rebecca L Farinas and Julie C. Van Camp, 2021, pp 263-271.
- “Caring for Black Corporealities: Experimental Black Performance” in The Methuen Companion to Performance Art edited by Bertie Ferdman and Jovana Stokic, Methuen Drama, 2020, pp 93–103.
- “Foreword” in Narratives in Black British Dance: Embodied Practices edited by Adesola Akinleye, Palgrave MacMillan, 2019, pp vii-x.
- “The *Bantaba!* Initiation of Purpose” in Hot Feet and Social Change: African Dance and Diaspora Communities edited by Kariamua Welsh, Esailama G. A. Diouf, and Yvonne Daniel, University of Illinois Press, 2019, pp vii-x.
- “Reach, Robot: AfroFuturist Technologies” by Grisha Coleman and Thomas F. DeFrantz in We Travel the Space Ways: Black Imagination, Fragments, and Diffractions edited by Henriette Gunkel and kara lynch, transcript, Verlag, 2019, pp 53-69.
- “What is Black Dance? What Can It Do?” in Thinking Through Theatre and Performance edited by Maaiké Bleeker, Adrian Kear, Joe Kelleher, and Heike Roms, Methuen Drama, 2019, pp 87-99. **The essay received the 2020 Selma Jeanne Cohen Prize from the American Society for Aesthetics.**
- “Dancing the Interface: Improvisation in Zones of Virtual Exchange” in The Oxford Handbook of Improvisation and Dance edited by Videa L. Midgelow, Oxford University Press, 2019, pp 497-511.
- “Dancing the Museum” in Curating Live Arts: Critical Perspectives, Essays, and Conversations on Theory and Practice edited by Dena Davida, Jane Gabriels, Veronique Hudon and Marc Pronovost, Berghahn Press, 2019, pp 89-100.
- “*Them*: Recombinant Aesthetics of Restaging Experimental Performance” in The Sentient Archive: Bodies, Performance, and Memory edited by Bill Bissell and Linda Caruso Haviland, Wesleyan University Press, 2018, p 268-292.
- “I Can’t Breathe” in Imagined Theatres: Writing for a Theoretical Stage edited by Daniel Sack, Routledge, 2017, pp 110-112.
- “Queer Dance in Three Acts” in Queer Dance: Meanings & Makings edited by Clare Croft, Oxford University Press, 2017, pp 169-178.
- “Switch: Queer Social Dance, Political Leadership, and Black Popular Culture” in The Oxford Handbook

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- of Dance and Politics edited by Rebekah J. Kowal, Gerald Siegmund and Randy Martin, Oxford University Press, 2017, pp 477-498.
- "Afrofuturist Remains: A Speculative Rendering of Social Dance Futures v2.0" in Choreography and Corporeality: Relay in Motion edited by Thomas F. DeFrantz and Philipa Rothfield, Palgrave, 2016, pp 209-222.
- "Improvizando as Trocas Sociais: Usos e Desusos da Dança Social Afro-Americana" in Caminhos da Pesquisa em Dança: Interculturalidade e Diásporas edited by Rita Ribeiro Voss, PROExC, Universidade Federal de Pernambuco, 2016, pp 16-35.
- "Black Dance After Race" in The Oxford Handbook of Dance and Ethnicity edited by Anthony Shay and Barbara Sellers-Young, Oxford University Press, 2016, pp 706-724.
- "Improvising Social Exchange: African American Social Dance" in The Oxford Handbook of Critical Improvisation Studies, vol. 1 edited by George Lewis and Benjamin Piekut, Oxford University Press, 2016, pp 330-338.
- "Hip Hop Habitus v.2.0" in Black Performance Theory: An Anthology of Critical Readings edited by Thomas F. DeFrantz and Anita Gonzalez, Duke University Press, 2014, pp 223 – 242.
- "Hip Hop in Hollywood: Encounter, Community, Resistance" The Oxford Handbook of Dance and the Popular Screen edited by Melissa Blanco-Borelli, Oxford, 2014, pp. 113-131.
- "Unchecked Popularity: Neoliberal Circulations of Black Social Dance" in Neoliberalism and Global Theatres: Performance Permutations edited by Lara Nielson and Patricia Ybarra, Palgrave Macmillan, 2012, pp. 128-140.
- "Popular Dances of the 1920 and Early '30s: From Animal Dance Crazes to the Lindy Hop" and "Popular African American Dance of the 1950s and '60s" Ain't Nothing Like The Real Thing: How the Apollo Theater Shaped American Entertainment, Richard Carlin and Kinshasha Holman Conwill, editors, National Museum of African American History and Culture, 2010, pp 66-70 and 182-186.
- "Donald Byrd: Re/Making 'Beauty'" in Dance Discourses: Keywords in Dance Research, Susanne Franco and Marina Nordera, editors, Routledge, 2007, pp 221-235.
- "Hip Hop Sexualities" in Handbook of the New Sexuality Studies, Steven Seidman, Chet Meeks, Nancy Fischer, editors, New York: Routledge Press, 2006, pp 303-308.
- "The Black Beat Made Visible: Body Power in Hip Hop Dance" in Of the Presence of the Body: Essays on Dance and Performance Theory, Andre Lepecki, editor, Middletown, CT: Wesleyan University Press, 2004, pp. 64-81.
- "African American Dance: A Complex History" in Dancing Many Drums: Excavations in African American Dance, Thomas DeFrantz, editor, Wisconsin University Press, 2002, pp. 3-35.
- "Ballet in Black: Louis Johnson and Vernacular Humor" in Dancing Bodies, Living Histories: New Writings about Dance and Culture Lisa Doolittle and Anne Flynn, editors, Banff: Banff Press, 2000, pp. 178-195.
- "To Make Black Bodies Strange: Social Protest in Concert Dance of the Black Arts Movement" in African American Performance: A Sourcebook, AnneMarie Bean, editor, New York: Routledge, 1999, pp. 83-93.
- "Stoned Soul Picnic: Alvin Ailey and the Struggle to Define Official Black Culture" in Soul: Black Power, Politics, and Pleasure, Monique Guillory and Richard C. Green, editors, New York: NYU Press, 1998, pp. 216-227.
- "Simmering Passivity: The Black Male Body in Concert Dance" in Moving Words: New Directions in Dance Criticism, Gay Morris, editor, New York: Routledge, 1996, pp. 107-121.

#### Publications: Articles in Journals

- "Intermediality and Queer African American Improvisation: Dianne McIntyre, Sounds in Motion" Theatre Research International (2021) 46 (2): 115-127.
- "dancing among the watery folds" liquid blackness: journal of aesthetics and black studies, (2021) 5 (1): 107–117.
- "soundz at the back of my head" Theater (2020) 50(3): 68-83.

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- "New Dialogues: The Intersection of Dance and Technology" Black Dance A Contemporary Voice (2019) Pawlet Brooks, editor, pp 40-49.
- "The Future Has Always Been Black" Contact Quarterly (2019) 45(1): 34-40.
- "White Privilege" Theater (2018) 48(3): 23-37.
- "Reggie Wilson in Conversation with Thomas F. DeFrantz" Danspace Platform Praying Grounds: Blackness, Churches, and Downtown Dance, Reggie Wilson, Lydia Bell, and Kristin Juarez, editors, Danspace Project, 2018, pp 150-167.
- "Identifying the Endgame" Theater (2017) 47(1): 3-15.
- "I Am Black (you have to be willing to not know)" Theater (2017) 47(2): 9-21.
- "Bone-Breaking, Black Social Dance, and Queer Corporeal Orature" The Black Scholar 46:1, Spring 2016, pp 66-74.
- "Talking Black Dance" with Takiyah Amin, Conversations Across the Field of Dance Studies Fall, 2016, pp 3-6.
- "Theorizing Connectivities: African American Women in Concert Dance" Journal of Pan African Studies, Volume 4, Number 6, September 2011, pp 56-74.
- "Performing The Breaks: African American Aesthetic Structures" Theater, Volume 40, no. 1 January, 2010, pp 31-37.
- "Movement in the Age of Globalization: A Panel." Theater, Volume 40, no. 1 January 2010, pp 39-45.
- "Composite Bodies of Dance: The Repertory of the Alvin Ailey American Dance Theater" Theatre Journal 57, December, 2005, pp 659-678
- "African American Dance: Philosophy, Aesthetics, and 'Beauty'" TOPOI, Vol. 24., No. 1, January, 2005, pp 93-102.
- "Believe the Hype! Hype Williams and Afro-Futurist Filmmaking." Refractory, A Journal of Entertainment Media, Vol. 4, 2003, <http://blogs.arts.unimelb.edu.au/refractory/2003/08/27/believe-the-hype-hype-williams-and-afrofuturist-filmmaking-thomas-f-defrantz/>.
- "Blacking Queer Dance" Dance Research Journal, Vol. 34 No. 2, Winter 2002, pp 102-105.
- "Being Savion Glover: Translocation, Black Masculinity, and Hip Hop Tap Dance" Discourses in Dance, Ramsay Burt and Susan Leigh Foster, editors, Vol. 1, No. 1, Fall, 2002, pp. 17-28.
- "Black Bodies Dancing Black Culture: Black Atlantic Transformations" in Embodying Liberation: The Black Body in American Dance, Alison Goeller and Dorothea Fischer-Hornung, editors, ForeCaast, Vol. 4, (2001), pp. 11-16.

#### Publications: Miscellany

- Black Social Dance: Embodied Geographies of Freedom edited by Thomas F. DeFrantz and Webster B. McDonald. SLIPPAGE Publication, 175 pages, 2026.
- Molloy, D. C. (2024). *Prof. Thomas F. DeFrantz on Dancing a Black Social – an interview* <https://www.decodenoir.org/> NAKALA (Huma-Num - CNRS). <https://doi.org/10.34847/NKL.26CDO895>
- "Black Sensibilities – Contemporary Dance of an African Diaspora" in Dance Arts – Historical Perspectives and Contemporary Practices. Kirsi Monni, Riikka Laakso & Hanna Järvinen eds., online January 2024 at <https://disco.teak.fi/tanssin-historia/en/>.
- "Happiness is Happiness when Shared" Zine lead artist Edisa Weeks, December, 2023.
- "Training Beyond" Performance Research 25:8 (2023) pp 176-177.
- "Calculating Black Joy" Program Essay, This Is A Formation lead artist jumatatu m. poe, February, 2019.
- "Black Social Dance" Concept and Narration, permanent installation, Smithsonian Museum for African American Culture, Washington, DC, opened 2016.
- "the complex path to 21st century black live art" Program Essay, Parallels in Black, edited by Ishmael Houston-Jones, Dancespace Projects, February, 2012.

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Productions

*re-OrientalionS*

Conception, Performance – 4 Performers, Improvised Assembly, 70 minutes  
Opening Night May 16, 2024, Links Hall, Chicago IL

*They Do Not Know Harlem*

Choreography Consultant, World Premiere Production, Playmakers Repertory, Chapel Hill, NC, Opening Night March 3, 2023

*Blackbox*

Director, World Premiere Production, University of Riverside, CA play by Rickerby Hinds, Opening Night October 4, 2023

*White Privilege*

Script, Performance – 2 Performer live-processing sound interface designed and executed by Quran Karriem. 60 minutes  
Created 2018 for American Realness Festival; performed at Wirtz Theater Chicago and George Town University, 2022; UC Riverside 2018; von der Hayden Theater Durham NC 2021; SNDO, Amsterdam, 2021; UC Irvine, 2025

“I Am Black (you have to be willing to not know)”

Script, Performance – 50 minutes  
Created 2016 for American Realness Festival; performed at Simon Fraser University, Vancouver BC, 2024; Wirtz Theater Chicago, 2022; von der Hayden Theater Durham NC 2021; SICK Festival UK Tour 2017; Bull City Black Theater Festival 2017.

*soundz at the back of my head*

Conception, Direction, Performance – 4 Performer live-processing interface: 55 minutes  
January, 2020, Commissioned by Gibney NYC Dance  
**This work was nominated for a 2020 Bessie Award for Outstanding Sound Design.**

*Southern Oracle: We Will Dance The Roof Off*

Conception, Direction, Performance – 7 Performer live-processing sound interface: 45 minutes  
September 2019, Commissioned by the North Carolina Museum of Art

*Home Made Me: Nina Simone, Tryon NC*

Conception, Direction, Performance – 6 Performer live-processing visual interface: 45 minutes  
August 2019, Commissioned by the North Carolina Museum of Art

*reVERSE-gesture-reVIEW*

Conception, Direction – 3 Performer live-processing capture interface: 45 minutes  
January, 2017, Nasher Museum of the Arts, Durham (Commission)  
April 2018, UNC – Chapel Hill Swain Hall, PROCESS Series  
November, 2019 – Cucalorus Festival, Wilmington, NC

*fastDANCEpast*

Conception, Direction, Performance – 7 Performer Green-Screen invention; 50 minutes  
March, 2016, Detroit Institute of the Arts, Detroit, MI  
November 2016, Crystal Bridges Art Museum, Bentonville, AK

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*CANE* Conception, Direction – 4 Performer Embedded Projection invention; 50 minutes  
March, 2015, Fayetteville, North Carolina  
December, 2013, Columbia, South Carolina  
April, 2013, Durham, North Carolina  
March, 2009, Cambridge, Massachusetts

*Monk's Mood: A Performance Meditation on the Life and Music of Thelonious Monk*

Conception, Direction, Performance – Solo Performance with embedded stage technologies; 48 minutes  
November 2012 Princeton University  
December 2009 Joyce SOHO, New York  
October 2009 University of Nebraska, Nebraska  
March 2008 New London, Connecticut  
January 2008 Capetown, South Africa  
April 2005 Providence, Rhode Island  
March 2005 Cambridge, Massachusetts  
October 2002 Stanford University, Palo Alto California

Additional Productions

August, 2014 *where did I think I was going? [moving into signal]* World Premiere, Durham, NC, Concept and Choreography, Performance  
October, 2013 *past-carry-forward* Dance Theatre of Harlem, World Premiere Washington DC, Dramaturg and Musical Score  
September, 2013 *Theory-ography 4.5: we [still] queer here* World Premiere University of Michigan, Direction, Author, and Performer  
2006-2008 *Queer Theory! An Academic Travesty*, World Premiere, Boston Center for the Arts, Author and Director, co-production of SLIPPAGE and The Theater Offensive, Boston; co-commissioned by the Flynn Center for the Arts; performances at Wellesley College, Wellesley, MA; Flynn Center for the Arts, Burlington, VT; Keynote Performance, UCLA Queer Theory Conference, Los Angeles, CA.  
November, 2006 *New York Divided: Slavery and the Civil War*, Theatrical Director and Choreographer, New York Historical Society  
September, 2006 *The Man in My Head*, Librettist, Featured Presentation, New York Musical Theater Festival, New York  
January, 2006 *The House Music Project*, concept and choreography, University of Texas at Dallas  
November, 2005 *Sleeping Beauty Notebook*, Production Dramaturg, Workshop Production, Spectrum Dance Theater, Seattle, WA; World Premiere, Dance Theatre Workshop, New York, Production Named "One of Year's Ten Best for 2005" by the *New York Times*  
March, 2004 *Ennobling Nonna*, World Premiere, Director, Kresge Little Theater, Cambridge, MA  
April, 2003 *Of Thee I Sing*, Director and Choreographer, Emerson Stage, Boston, MA  
October, 2001 *Ancestrais*, Director, Kresge Little Theater, Cambridge, MA  
January, 2001 *ClimActs!*, Director and Choreographer, Theatre Offensive, Boston, MA  
March, 2000 *An Evening with Rachel Tension*, Director, Arts and Media Conference Keynote Presentation, Cambridge, MA  
March, 2000 *Patria!* Director, Ballet Hispanico of New York

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Selected Keynote Presentations

- February 20, 2026 "Dancing the African Diaspora: Look At Me!" Collegium for African Diaspora Dance, Duke University, Durham NC
- October 30, 2025 "Making a Spectacle of Yourself: Queer Dance and Elaboration" Reclaiming the Spectacle, University of Athens, School of Philosophy, Athens, Greece
- September 20, 2025 "Sweet Discomfort" Commissioned Provocation, Lyon Bienniel de la Danse, Lyon, France
- March 21, 2025 "The Time of Gesture: Baroque Elaboration" Skidmore Humanities Forum, Saratoga Springs, NY
- September 30, 2024 "New Horizons: Arts, Technology and Adaptation." TACA Perform Symposium Dallas TX
- September 24, 2024 "Dancing the African Diaspora: Shared Memories and Memorializations in Motion." Bucknell University Annual Black Experience Lecture, Lewisburg PA.
- July 11, 2024 "my black garden: growing Black aesthetics as justice." MO.CO.PANACÉE Museum of Contemporary Art, Montpellier, France
- February 26, 2024 "Let's Go Outside: Dancing Beyond the Institution." Wiels Museum of Contemporary Art, Brussels, Belgium
- February 2, 2024 "Let's Go Outside: Dancing Beyond the Institution" Institute for Dance Studies, University of Toronto
- January 18, 2024 "DTH, Black Excellence, and the Commons of Color" University of Utah, Salt Lake City
- April 8, 2023 "Hip Hop History: The Diaspora Speaks." Rennie Harris University, Online
- April 1, 2023 "Amazing Grace: Rethinking Ballet and the Human." Mississippi State University
- October 10, 2023 "Danced to Deliverance: Black Structures of Form Animating Dance," American Bodies Symposium, Columbia College Chicago Dance Symposium
- February 23, 2023 "Playing the Changes: Corporeal Orature and Black Aesthetic Liveliness," Mind the Body: Creativity, Improvisation, and Play in Philosophy & Dance, University of Utah, Salt Lake City
- January 13, 2023 "Performance, Technology, Race, and Afrofuturist Desires," JOYCE/NYU Symposium Getting Closer to Dance, New York, NY
- November 4, 2022 "Dance On," Five Colleges Dance Lecture, Amherst, MA
- April 1, 2022 "Tap Dance" Global Roots of Appalachian Mountain Dance, Boone NC
- January 29, 2022 "Hip Hop as History: The Diaspora Speaks" Rennie Harris University, Online
- March 27, 2021 "Black Trans Queer Dance," Queer Triangle Conference, Durham NC.
- November 8, 2019 "Dancing the AfroFuture." Re:Generations 2019 Conference, Manchester, UK
- November 16, 2019 "Queering the Somatic" Symposium, Middlesex University
- September 27, 2019 Keynote Speaker, "Interdisciplinarity and the Arts." University of Ohio Academic Leaders
- September 14, 2019 Juror, ANTI International Festival for Live Art, Kuopio, Finland.
- June 21, 2019 "Hip Hop: The Black Beat Made Visible." Urban Moves, Dansens Hus, Oslo, Norway.
- November 4, 2016 "Asked and Answered: Black Social Dance and its Musics" American Musicological Society Annual Conference, Vancouver, Canada
- March 31, 2015 "Black Beauty: Contemporary Performance, Africanist Aesthetics" UNESP International Colloquium, Sao Paulo, Brazil
- March 21, 2015 "Hip Hop in My House" Cornell University
- April 22, 2014 "Black Dance After Race" University of California, Santa Barbara
- November 28, 2013 "Black Dance and Mobilization" Jerusalem Academy of Music and Dance, Jerusalem, Israel
- October 2, 2013 "Dance and the African Diaspora" Universidade Federal de Pernambuco, Recife, Brazil
- September 12, 2013 "Hip Hop Dance and Political Empowerment" Hannover, Germany, Roundtable Keynote

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April 12, 2013	"I Am Here and I Am Real: Dancing Blackness, Negotiating Black Subjectivity" UT Austin
January 26, 2013	"Dancing Black" Alabama Dance Festival
March 17, 2012	"Africanist Aesthetics" Thinkdance Philadelphia
March 15, 2012	"Breaking Ground: Critical Dialogues in Sound and Motion" UC Berkeley
November 19, 2011	"Stakes of Collaborative Interventions in the Field" Congress of Research on Dance, Philadelphia, PA
November 6, 2010	"Theorizing Connectivities: African American Women in Concert Dance" Korea Society of Dance 25 <sup>th</sup> International Academic Symposium, Seoul, Korea
October 23, 2010	"Continuously Rich: Legacies of Black Women in American Dance" Keynote Address, University of Minnesota Symposium, Minneapolis, Minnesota
June, 2009	Global Perspectives on Dance Pedagogy Research and Practice, CORD Conference, De Montfort University, Leicester, UK
June, 2007	"Conversation XIV" SDHS Conference, Centre National de la Danse, Pantin, France
April, 2004	"Black Beauty" Dance Under Construction Conference, University of Riverside,
November, 2003	"Donald Byrd: Re/Making Beauty" Centre National de la Danse
July, 2003	"The Sonic Logic of Cultural Production: Hip Hop Beats, Bodies and Bass" Sonic Logics: Hip Hop" Sonic Synergies: Creative Cultures, University of South Australia
June, 2002	Institution Building, Blackness, and Beauty" SDHS Conference, Philadelphia, PA
October, 2001	"Being Savion Glover: Black Masculinity and Hip Hop Tap" Congress on Research in Dance Annual Conference, New York, NY
June, 2001	"Blacking Queer Dance" Society of Dance History Scholars Annual Conference, Baltimore, MD

#### Invited Guest Lectures and Public Presentations

Invited Lecture	"Realness: Stabilizing Black Performance" Taking Sides with the Neutral, Northwestern University, April 24, 2026.
Invited Lecture	"Improvising the Interface" Cornell University April 13, 2026.
Performer	"...lonely 3-1..." Push Festival, San Francisco, CA, October 4, 2025.
Public Lecture	"Dancing the Funk" Public Lecture, Belmont Public Library, May 21, 2025.
Invited Panelist	"Queer Dance and Protest" University of Chicago, March 28, 2025
Invited Discussant	"White Privilege" with Dean of the Arts Tiffany Ana López, moderator, UC Irvine, January 24, 2025.
Invited Panelist	"Making the Artist." Red Clay Dance Studio, Chicago, IL December 20, 2024.
Featured Discussant	"Memoriography." Filmed international discussion, Susanne Franco, Initiator. Released December, 2024.
Public Lecture	"Black Aesthetics in Contemporary Dance." Victoria College of the Arts, Melbourne, Australia, November 13, 2024.
Public Discussant	"Street Dance Forms." Dancehouse, Melbourne, Australia, November 14, 2024.
Performer	"...lonely 2-1..." Columbia College Dance Center Evening Showcase September 20, 2024.
Public Lecture	"Moving Outside the Race: African American Dance Before Civil Rights" University of California, Santa Barbara, January 26 2024.
Public Lecture	"Transmission and Understanding" Tate Modern Museum, London, UK, June 28, 2023.
Public Lecture	"How We Do: Black Dance Praxis" Wesleyan University, Webinar, November 18, 2022.
Respondent	"Dancing the Cage" American Society for Aesthetics Conference, Portland, OR November 17, 2022.
Public Lecture	"The Affordances of Blackface" Duke University Franklin Humanities Institute,

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	November 11, 2022.
Public Lecture	"Blurring the Background: Black Performance as Political Ontology" in Sofia, Bulgaria; Belgrade, Serbia; Skopje, North Macedonia, during US – Balkans Artist Exchange, October, 2022.
Performer	<i>The Collapsing Duets</i> Kathy Westwater, choreographer, Snug Harbor Cultural Center, Staten Island, August 20, 2022.
Public Discussant	<i>The Commos of Color</i> TanzKongress 2022, Mainz, Germany, June 19 2022.
Performer	<i>Strange Fruit</i> Donald Byrd, choreographer, Spectrum Dance Theater, Peak Performances, February 2022
Public Discussant	"Performative Scholarship and Social Change" University of Florida Press Webinar, April 13, 2022.
Guest	<i>Coastline</i> , WHQR Public Radio, Rachel Lewis Hilburn, May 19, 2021.
Event Interlocutor	DanceAfrica 2021 Choreographers' Conversation, BAM, May 19, 2021.
Research Presentation	Faculty of Education's Guest Lecture Series, Royal Academy of Dance, May 12, 2021
Featured Speaker	"Black Performance: Post-Doc Circle," University of the Arts, Helsinki, April 16, 2021.
Workshop Facilitator	"Queer Kinethics," Oberlin College, April 15, 2021.
Workshop Facilitator	"Somatic Survival Strategies," School for Contemporary Dance and Thought, March 19-21, 2021.
Event Interlocutor	"Bodies at Risk" UMass Beyond the Proscenium, March 13, 2021.
Public Respondent	"Spotlight: Cara Hagan Dance Films," Hayti Film Festival, March 1, 2021.
Participant	"Tribute to Sally Banes," New York Public Library, February 26, 2021.
Facilitator	"Black & LGBTQ+ at Duke - A Journey in Resilience and Progress," February 25, 2021.
Public Discussant	"Activism Through Dance," Steps Beyond Foundation, February 21, 2021.
Public Lecture	"Black Thought In Motion," Our Dance Democracy 2, February 11, 2021.
Facilitator	Dance Faculty Retreat, Spelman College, January 29, 2021.
Facilitator	Dance Faculty Retreat, Loyola Marymount University, January 5, 2021.
Faculty	Bates Dance Festival, Virtual, "Making Tomorrow: Dancing the Worlds We Want to Be," January 4-8, 2021.
Public Discussant	"Beauty, Identity, and Ballet in the 21 <sup>st</sup> Century: Re-Imagining Ballet." New York Armory, December 15, 2019
Public Discussant	"Alonzo King: Artist." Rubenstein Arts Center, Durham, November 11
Public Discussant	"A Byrd's Eye View." Dayton Contemporary Dance Company, October 5-6
Faculty	Bates Dance Festival, Bates College, ME, "Pedagogies for Dance in the 21 <sup>st</sup> Century," July 22-26, 2019
Public Lecture	"Race-ing Postmodern Dance" Nasher Museum of Art, Accumulations: Exploring the Legacies of Trisha Brown October 29, 2016
Public Lecture	"Alvin Ailey and the Offstage Spectres of Black Death" CUNY / Dancespace Project Platform October 27, 2016
Public Moderator	"Talking the Walk" Interview with Jawolle Willa Jo Zollar, Rhode Island School of Design, February 27, 2016
Public Lecture	"SWITCH: The Dancing Body of the State, Queer Social Dance and Black Popular Culture" Brown University Rhythm of Change Festival, February 25, 2016
Public Respondent	"#Black Movement Matters: Dance, Hip Hop and Social Justice" John Hope Franklin Center October 21, 2015
Co-Curator	"afroFUTUREqu###" performance festival with niv Acosta, JACK, Brooklyn NYC October 15-18, 2015
Public Moderator	Apollo Live Wire "Hip-Hop Dance Theater: How We Get Down Now" Apollo Theater, NYC October 17, 2015
Public Respondent	"[UN]W.R.A.P.: No Boundaries" University of Colorado, Boulder, September 19,

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2015

Public Lecture "Black Social Dance" Washington University at St. Louis, September 25, 2015

Public Talk "John Parks: Movement Pioneer" Artistry in Rhythm Conference, Miami Dade College, March 26, 2015

Public Interview "Ruptured Silence: Racist Signals and Signs" Dissecting Inequality conference, Duke University, March 24, 2015

Public Interview "Ronald K. Brown and Jason Moran" Duke Performances/ADF, February 17, 2015

Public Lecture "BoneBreaking" Duke University, February 13, 2015

Public Respondent "Embodying History Through Movement" Duke University, January 27, 2015

Public Lecture "Dancing the Museum" Stanford University, October 7, 2014

Public Lecture "Black Dance After Race" University of Surrey, May 14, 2014

Public Lecture "Race, Dance, and Art: Kyle Abraham and Thomas F. DeFrantz" University of California, Santa Barbara, April 23, 2014

Symposium Participant "The Fictions of Writing Dance: Black Gesture and Time" Northwestern University, April 19, 2014

Public Lecture "Alvin Ailey and Ballet" North Carolina School of the Arts, Winston-Salem, NC, October 17, 2011

Skype Lecture "Outsiders In: Transnational Views of Dance in Singapore" New Asian Imaginations, Nanyang Academy of Fine Arts, Singapore, September 20, 2011

Public Lecture "Afro-Futurist Remains" Dance Technology and Circulations of the Social, MIT, April 23, 2011

Public Lecture "Composite Bodies of Dance: Alvin Ailey American Dance Theater" Wheaton College, Norton, MA, April 5, 2011

Public Lecture "Dancing Revelations: Alvin Ailey American Dance Theater" Lied Center for the Arts, Lincoln, NE, March 8, 2011

Lecture "Unchecked Popularity: Neoliberal Circulations of Black Dance" Northwestern University Department of Performance Studies, February 23, 2011

Public Lecture "Continuously Rich: Legacies of Black Women in American Dance" Knowing Dance More Series, University of the Arts, Philadelphia, PA, February 16, 2011

Public Lecture "SLIPPAGE and Dance Technologies" Fisher College, Boston, October 20, 2010

Public Lecture "Routes to Repertory: Alvin Ailey and the Transformation of American Dance" University of the Arts, Philadelphia October 19, 2010

Public Lecture "Kake Walks and Dance Competitions: Race and Performance in American Popular Culture" University of Vermont, October 4, 2010

Public Lecture "The Rhythm of Change" African Performance Weekend 2010, Brown University, March 5, 2010

Public Lecture "Enlivening Theories of Dance: Global Circulations of Popular Aesthetics" The Department of Dance Theatre, Silesian Dance Theatre, State Theatre School of Krakow, Understanding Dance Conference, Bytom, Poland, November 19, 2009

Public Lecture "The Return of Ulysses" Jacob's Pillow Pillowtalk, August 19, 2009

Moderator "Roll Call" Movement Research Spring Festival, New York, April, 2009

Public Lecture "Performing a Persistent Past: Dance, Memory and Cultural (Re)Production" The 2009 Charles Davis Memorial Lecture. May 2009

Public Lecture "Performing The Breaks: African American Aesthetic Structures" World Performance Project at Yale, January, 2009

Panelist "Katherine Dunham 100<sup>th</sup> Anniversary Celebration" Stalwart Originality: New Traditions in Black Performance, Williams College, February, 2009

Moderator "Movement in the Age of Globalization" panel with Yasmeen Godder, Opiyo Okach, Yvonne Rainer, Yale University Art Gallery, November, 2008

Lecturer "Hip Hop Habitus" Princeton University, October, 2008

Co-Curator "Hip Hop Generation Next" Dancing in the Streets, Red Hook Brooklyn, June, 2008

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Panelist "Art and Social Justice" Race, Space, and Memory Symposium, Connecticut College, March, 2008  
Panelist "Blackface Minstrelsy: The TV of the 19th Century" New York Historical Society, May, 2007  
Panelist "Physical Intelligence," Boston CyberArts Festival, March, 2007

Service to the Field

2014-2021 Dance USA Trustee, Awards Committee Member  
2011-2014 President, Society of Dance History Scholars  
2012-2024 Founding Director, Collegium for African Diaspora Dance

Choreography and Corporeality Working Group Convenor, FIRT

July 2013 Barcelona, Spain  
July, 2012 Santiago, Chile  
July, 2010 Munich, Germany  
July, 2009 Lisbon, Portugal  
July, 2008 Seoul, South Korea  
August, 2006 Helsinki, Finland  
July, 2005 Baltimore, USA  
January, 2003 Jaipur India

Black Performance Theory Working Group Convenor

April 2026 Northwestern University  
April, 2023 Northwestern University  
May, 2019 Arizona State University  
May, 2017 Washington University at St. Louis  
May, 2015 New York University  
May, 2013 University of Texas, Austin  
May, 2011 University of California, Santa Barbara  
May, 2009 Yale University  
May, 2007 Northwestern University  
March, 2006 Williams College  
April, 2004 University of Minnesota  
May, 2003 University of California, Riverside  
May, 2002 Stanford University  
February, 2000 Duke University

Collegium for African Diaspora Dance Conference Convenor

February 2024 Duke University  
February 2022 Duke University  
February 2020 Duke University  
February 2018 Duke University  
February 2016 Duke University  
February 2014 Duke University  
April 2012 Duke University (Founding Meeting)

Additional Conferences and Working Groups Convened

April 2025 Make Black Live Art! Chicago, IL  
October 2022 Curating for Communities of Color, DSA Conference, Vancouver  
May 2022 Make Black Live Art! Chicago, IL  
June 2020 Curating for Communities of Color, Online  
June 2018 Curating for Communities of Color, Montreal Canada

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June 2016	Curating for Communities of Color, Duke University
June 2015	Curating for Communities of Color, Duke University
November 2008	CORD Conference, Hollins University (Conference Co-Chair)
January, 2008	American Dance Festival January Intensive, New York
December, 2000	"Hip Hop 2k" Brooklyn Museum of Art, Brooklyn, New York,

### Professional Activities

Co-Convener	Preciado/Mbembe: Sexuality in the Age of Global Capital Jan-Feb, 2026, Northwestern SoC and Weinberg
Conference	"The Time of Gesture: Baroque Elaboration and Worldmaking." IFTR Cologne, June 9-13, 2025
Paper Presentation	"How To See In The Dark" Co-Prosperity, Bridgport, June 1, 2025
Co-Convener	"Abstract Black:Affective Evidentiary II" Working Group Symposium convened with Ryan Doheny, NU Music, including 8 Chicago-based artists April 11-12, 2025
Artistic Director	Danceworks 2025, Northwestern University, March 14-16, 2025
Adjudicator	American College Dance Festival Central, University of Oklahoma, January 2025
Workshop Direction	"Jazz-New Orleans and Place" UpRooted Festival, New York, August 16, 2024
Workshop Direction	"glitch dance" P.A.R.T.S. MA program workshop, Brussels, February 26-March 1, 2024
Workshop Direction	"glitch dance" MELT at Movement Research, New York, January 15-19, 2024
Moderator	"The Rite of Spring" New York Armory December 3, 2023
Co-Convener	"Abstract Black:Affective Evidentiary" Working Group Symposium convened with Ryan Doheny, NU Music, including 8 Chicago-based artists October 2, 2023
Convener	"Dancing a Black Social" Twelve invited artists symposium October 13-15, 2023
Program Review	University of Virginia Theatre and Dance Department, September 3-5, 2023
Program Review	Fayetteville State College Performing Arts Department, April 13-14, 2023
Performance	"...lonely 1" San Francisco FRESH Festival, 20 minute performance project, CounterPulse Theater, San Francisco March 17, 18 2023
Workshop Director	"movingneareachother" San Francisco FRESH Festival, March 11-18, 2023
Adjudicator	American College Dance Festival Southwest, Arizona State University, March 2023
Choreographer	"wipeout" Northwestern University March 2023
Director	"Blackbox" by Rickerby Hinds. New Play Reading, Ford's Theater, Washington DC, January 2023
Artist Exchange	US-Balkans Exchange Tour, Sofia, Bulgaria; Belgrade, Serbia; Skopje, North Macedonia, October 2022
Working Group	"How To Dance A Politic" Dance Studies Association, Vancouver, CA, October 2022
Presentation	"This Stage is Not Safe: Ananya Dance Theatre Book Launch" Online, April 2022
Paper Presentation	"AI4A Cosmo Ubuntu" Pennsylvania State University, Online, March 2022
MFA Advisement	J'Sun Howard, University of Michigan Thesis Concert, March 2022
Adjudicator	American College Dance Festival Midwest, University of Milwaukee, March 2022
Choreographer	"nothing is possible" Northwestern University March, 2022
Workshop Direction	dancing the end of the world MELT at Movement Research, Online, March, 2022
Interviewee	"Alvin Ailey" Oti Mabuse's Dancing Legends, BBC4 Arts podcast, published 26 January 2022
Choreographer	"...this is what I want ..." University of Iowa, October, 2021
Adjudicator	American College Dance Festival West [Virtual] March 2021
Workshop Direction	making*queering*dancing MELT at Movement Research, January 18-22, 2021

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Adjudicator American College Dance Festival West Chester University of Pennsylvania,  
March 2018

Choreography "...how could I have known?" Connecticut College, December 2017

Choreography "...but are we good now?" Columbia College Chicago, December 2016

Paper Presentation "The Race of Contemporary Ballet: Interpellations of Africanist Aesthetics"  
Contemporary Ballet: Exchanges, Connections and Directions, Barnard College,  
May 21, 2016

Participant Dance and Technology Panel, @DanceNYC Symposium, Feb 28, 2016

MFA Theses Directed, University of the Arts Mobile Architecture in Dance Program

2023 Yayoi Kambara "What Dance Affords Us"

2023 Pape Ibrahima N'diaye Kaolack "Ndaga at the Border"

2022 Erick Montes "Cuerpo Esoterico"

2022 SoKo mcintosh pedzisa jerahuni "The Architecture of Blackness"

2022 Aguibou Bougobali SANOU "Dancing Soul"

2022 Dinita Clark "Be Yourself, Just Like That!"

2021 Cicely A. Kelly "Le Corps de la Femme Noire"

2021 Ushindi Niwetu "Re/membering Bamboula, Embodying Home"

2021 Melvin Sutton "The Art of Blackness"

2021 Kyle "JustSole" Clark "The Clark Method: Street Dance Pedagogy for the 21<sup>st</sup> Century"

2021 Abigail Crain "to consider instead (room for dancing)"

2019 James McGinn "working objects"

2019 Meredith Rainey "Black Male Beauty in conversation with the Classical Ballet Aesthetic"

2019 Heidi Cruz-Austin "Dark Counterpoise: The Emerging Neoteric Black Feminine Archetype"

2019 Jennifer Nugent "Hand and Transfer"

MFA Theses Directed, ADF/Hollins University MFA Program

2006 Neta Pulvermacher "Gotta Go"

2006 Stafford Berry "Mumia/ Homeland Security"

2007 Ruth Andrien "Becoming"

2007 Sarah Skaggs "Dances for Airports"

2007 Amanda Loulaki "In Progress"

2008 Dana Caspersen "Rolling: How We Burn"

2008 Elise Knudson "Third Life"

2009 Makeda Thomas "Freshwater"

2009 Tymberly Canale "SNOW: a study"

2009 Iyun Harrison "Falling In It"

2009 Meghan McLyman "Last on Harbour Drive"

2009 G. Alex Smith "Relinquish: The Intermediary of Knowing and Being"

2010 Margaret Morrison "Queer Vaudeville: An Intersection Of Race, Gender, History, And Sexuality In Tap Dance"

2010 Tessa Chandler "Making Statements, Practicing Questions, Inscribing Memories"

2010 Dahlia Butler "8-Minute Meditations"

2010 Arnold Quintane "Repetition Obsession"

2011 Rosalynde LeBlanc Loo "Plainspoken"

2011 James Morrow "The Breaking Point"

2011 Helen Pickett "CONNECTION: Directing Toward Presence"

2011 Dana Ruttenberg "Present Absent"

2011 Solveig Santillano "Faces of Trafficking"

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2012	Gaspard Louis "Souke/Shake"
2012	Patrick Mueller "This Is My Statue: a discussion of and reflection on <i>Salon Romantik, op.1 v.4: now they have left me, I sleep in your embrace</i> "
2012	Rustin Van Katwyck "Remembering Ralph"
2013	Dawn Bazemore "Boundless"
2013	David Cesler "Why Do We Lift?"

#### PhD Direction

2024	Thomas Presto, "Anansis Web- Entanglements Without Tripping" Artistic Research Ph.D. fellowship, Ostfold University College
2023	Quran Karriem, "From Error to Event: Decision in the Age of Generative Aesthetics"; Computational Media Arts and Culture, Duke University

#### Editorial Boards

2013 -	<u>The Journal of Dance, Movement and Spiritualities</u> , Bristol, UK
2012 - 2019	<u>Dance Research Journal of Korea</u> , Seoul, Korea
2012 -	<u>The Black Scholar (Advisory Board)</u> Seattle, WA, USA
2011 -	<u>Choreographic Practices</u> , Bristol, UK
2009 - 2015	<u>Popular Entertainment Studies</u> , Newcastle, Australia

#### Citations

Expert Interview	The School That Camille A. Brown Built - <u>New York Times</u> Sept 2, 2020
Expert Interview	"Can Dance Make a Just America?" <u>New York Times</u> Nov 29, 2019
Expert Interview	"In Search of Fred Astaire" BBC2 Special, Broadcast 2017
Expert Interview	"Festivalbonanza, New York" <u>Norsk Shakespeare Theater Tidsskrift</u> 2-3, 2016
Expert Interview	"The March on Washington Fifty Years Later" WUNC 91.5, August, 2013
Expert Interview	"Dance Crazes" WNYC 93.9. May 1, 2012
Expert Interview	"Warrior Woman: Shani Collins Embodies the Spirit of Ronald K. Brown's Evidence - And Then Some" by Eva Yaa Asantewa, <u>Dance Magazine</u> , October, 2008
Expert Interview	"Bahia's Vibrant Culture Shines in the Dances of Bale Folclorico" by Rebecca Ostriker, <u>Boston Globe</u> October 21, 2004
Expert Interview	"Black American Dance" BBC, June, 2003
Expert Interview	"Gus Solomons, Jr. At MIT" WGBH "Greater Boston Arts," Nov 2002
Expert Interview	"Rennie Harris Rome and Jewels" WGBH "Greater Boston Arts," Nov 2000
Creative Profile	"Monk's Mood" Feature Interview, Boston Herald, December 3, 1999
Artist Profile	"The Black Voice," Canadian Public Radio, September, 1999
Artist Profile	WGBH "Greater Boston Arts," March, 1999 as Director of "Pure PolyEsther"
Expert Interview	BBC World Radio "Alvin Ailey" Broadcast December 24, 1998

#### Recent Presses and Manuscript Reviews

Oxford University Press  
University of Illinois Press  
Duke University Press  
Bloomsbury Press  
University of Florida Press  
University of Michigan Press

#### Book Jacket Endorsements

2025	<u>Knowing as Moving: Perception, Memory, and Place</u> by Susan Leigh Foster, Duke
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- University Press.
- 2024 Dancing the Politics of Pleasure at the New Orleans Second Line by Rachel Carrico, University of Illinois Press
- 2024 Kinethic California: Dancing Funk & Disco Era Kinships by Naomi Macalalad Bragin, University of Michigan Press
- 2024 Race and the Forms of Knowledge: Technique, Identity, and Place in Artistic Research by Ben Spatz, Northwestern University Press
- 2023 The Persistence of Dance: Choreography as Concept and Material in Contemporary Art by Erin Brannigan, University of Michigan Press
- 2023 Shaping Dance Canons: Criticism, Aesthetics, and Equity by Kate Mattingly, University Press of Florida
- 2023 Behind the Screen: Tap Dance, Race, and Invisibility During Hollywood's Golden Age by Brynn W.. Shiovitz, Oxford University Press.
- 2021 Baring Unbearable Sensualities: Hip Hop Dance, Bodies, Race, and Power by Rosemarie A. Roberts, Wesleyan University Press
- 2021 Shifting Cultural Power: Case Studies and Questions in Performance by Hope Mohr, University of Akron Press
- 2021 Between Breaks: The Jazz Tradition and Black Vernacular Dance by Christi Jay Wells, Oxford University Press
- 2020 The Wisdom of the Body: What Embodied Cognition Can Teach Us about Learning, Human Development, and Ourselves by Erik Shonstrom, Rowman & Littlefield
- 2020 Perpetual Motion: Dance, Digital Cultures, and the Common by Harmony Bench, University of Minnesota Press
- 2019 Valuing Dance: Commodities and Gifts in Motion by Susan Leigh Foster, Oxford University Press
- 2018 Dancing in Blackness: A Memoir by Halifu Osumare, University Press of Florida
- 2018 Consuming Dance: Choreography and Advertising by Colleen T. Dunagan, Oxford University Press
- 2016 Blacktino Queer Performance edited by E. Patrick Johnson and Ramón H. Rivera-Servera, Duke University Press
- 2016 Contemporary Directions in Asian American Dance edited by Yutian Wong, University of Wisconsin Press
- 2015 Dramaturgy in Motion: At Work on Dance and Movement Performance by Katherine Profeta, University of Wisconsin Press
- 2015 Dancers as Diplomats: American Choreography in Cultural Exchange by Clare Croft, Oxford University Press
- 2013 Engaging Bodies: The Politics and Poetics of Corporeality by Ann Cooper Albright, Wesleyan University Press
- 2012 Multimedia Performance edited by Rosemary Klich and Edward Scheer, Palgrave McMillan
- 2011 Afro-Mexico: Dancing Between Myth and Reality by Anita González, University of Texas Press
- 2011 Debating Sex and Gender by Georgia Warnke, Oxford University Press
- 2010 Tap Dancing America A Cultural History by Constance Valis Hill, Oxford University Press
- 2008 Choreographing the Folk: The Dance Stagings of Zora Neal Hurston, by Anthea Kraut, University of Minnesota Press
- 2008 Further Steps 2: Fourteen Choreographers on What's the RAGE in Modern Dance by Constance Kreemer, Routledge
- 2007 A Queer History of the Ballet by Peter Stoneley, Routledge
- 2005 Kaiso! Writings by and About Katherine Dunham edited by VeVe A. Clark and Sara E. Johnson, University of Wisconsin Press
- 2004 Modern Dance, Negro Dance: Race in Motion by Susan Manning, University of Minnesota Press

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Affiliations

Board of Trustees, Hayti Cultural Center, Durham, NC 2019-  
Dance/USA Board of Trustees, Awards Committee, 2015-2021  
American Society for Aesthetics  
Collegium for African Diaspora Dance, Founding Director  
International Federation for Theater Research (FIRT)  
Editorial Board, Board of Directors, Society of Dance History Scholars, 1996-2005  
American Studies Association  
International Association of Blacks in Dance  
Drama League of New York  
Theatre Communications Group - Non-Traditional Casting Project  
Dance Critics Association  
Society of Stage Directors and Choreographers