

where did i think i was going? [moving into signal]
technical sheet
SLIPPAGE, Thomas F. DeFrantz, director
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Two onstage performers: Thomas F. DeFrantz and Kenneth Stewart

Crew needs: Presenter provides
SM/Light Op
Backstage ASM (optional)

Floor: Marly or Wooden floor; no special treatments required.

Lighting:
We can bring a plot created by designer Lisa Suzanne, or work with standard rep plot with simple limited cuing.

Projections:
Front projector dead hung to produce image at least 20' diagonal behind performers.

Input to projector from onstage setup, Stage Left. HDMI output from apple mini-video port.

Performers bring small projector operated onstage by performers. Image from this projector displayed on surface brought by performers.

Set:
Presenter provides three 3'x6' tables, on wheels. These will be positioned onstage.

Sound:
Sound output XLR from onstage position, Stage Left, into house system. Sound output from computer (3.5 mm) Stage Right into house system as well. All sound operated by onstage performers.

Setup for piece is extensive and requires at least 6 hours tech time.